Film program

MULTICULTURAL FILM FESTIVAL 2026

Mornington Peninsula Shire

Positive Ageing



Peninsula Cinemas - Rosebud

Saturday 17 October

4:00PM–5:30PM

PRESENTED BY

VICTORIAN multicultural commission
strengthening our community

VICTORIA State Government

SUPPORTED BY

SWINBURNE UNIVERSITY OF TECHNOLOGY

SBS a world of difference

Film Program

Featuring 10 short films exploring culture, identity, family, friendship and belonging.

EVERYONE GETS BORED OF EVERYTHING
Director/Writer: Andrea Mudbidri
Producers: Andrea Mudbidri and Juliet Lochrin
Location: New South Wales, Australia
This exuberant slice-of-life dramedy follows a young girl who loses her job, prompting a day of mundane and surprisingly deep conversations. She learns to celebrate her heritage, appreciate her family's quirks, and finds solace in the familiar amid life's unpredictable twists and turns. An ode to Latino resilience, growth and the importance of familial love and support.

FROM NO VOICE TO BIG VOICE
Director/Writer: Deng Achieu
Producer: Jesse Matthew
Location: Victoria, Australia
This powerful film follows Deborah, a young Sudanese woman who has escaped the fate of more than 50 percent of Sudanese girls sold into prearranged marriages. The film traces her journey as she carves out her own destiny as a criminal lawyer and proud mother. Juxtaposed against the story of the Hon Ayor Makur Chuot MLC, the first South Sudanese woman admitted into the Australian Parliament.

HUÍ JIĀ
Director: Alex Nesic
Producers: Alex Nesic and Madison Murphy
Writers: Alex Nesic, Renge Chen and Dennis Li
Location: Victoria, Australia
An aging restaurant owner reflects on an old letter she once sent to her father in her homeland. This film explores fractured memories of home, identity and migration, highlighting the weight of what has been lost and what remains.

I CAME FROM THERE
Director: Abhishek Singh
Producer: Masar Smari
Writer: Sargon Boulus
Location: Iraq
A poetic documentary based on the Arabic poem of Sargon Boulus. This film explores alienation and reconciliation. A dedication to exiles both inside and outside their homelands.

MAKSYM & MILANA
Directors/Writers: Students from C.E.I.P. Serrería School
Producer: C.E.I.P. Serrería School
Location: Valencia, Spain
Told through the eyes of children, this charming narrative tells the story of Maksym, a 10-year-old Ukrainian boy, who flees the war arrives in Valencia and meets a Russian girl named Milana.

SQUATA LOCKS
Director: Jeremiah Puni
Writer: Annidette Puni
Producer: Chhayly Moek
State: New South Wales, Australia
This confronting film explores the timely issue of secondary homelessness that affects young women. Tali, a student, secretly lives out of her car. She encounters a recently divorced security guard - and both their lives are changed forever.

TABBEH
Director/ Writer: Sarah Ghassali
Producer: Grace Hird
Location: Victoria, Australia
A narrative exploring memory and friendship, as best friends catch up over two cups of chai to play a round of Tabbeh. Pushing the limits of Arabic storytelling, the film celebrates childhood, innocence the power of play.

THE SUN COMES UP
Director/Writer/Producer: Suzhen Williams
Location: Victoria, Australia
Set in a prolonged COVID lockdown, this poetic film explores motherhood and isolation through the journey of Caitlin, a single mother who struggles to find hope amid the isolation

WITH LOVE, NOURIA
Director: Mona Uehara
Producer: Lucy Gallen
Location: Victoria, Australia
After four decades of food, culture and support, Dr Nouria Salehi reflects on the closing of the Afghan Gallery Restaurant and the community it will leave behind. This documentary reveals the legacy of Australia's first Afghan restaurant and the powerful significance it has had on the Afghan community in Australia.

20 YEARS LATER
Directors/Writers: Youbi Lee and Taka Takiguchi
Producers: Youbi Lee, Taka Takiguchi, Ben Noonan, Richard Greenhalgh and Rena Singh
Location: Victoria , Australia
An innovative short film that follows Matsu's journey from his anxious arrival at Melbourne's Spencer Street Station to the life he builds in Australia 20 years later. The film reflects on the rite of passage within a multicultural society through episodic memories and puppetry, exploring the intersections of time, memory, place and language.