
From: noreply@opencities.com
Sent: Wednesday, 26 April 2017 2:35 PM
To: Web Content; Andrew Wood
Subject: Proposed Council Plan 2017-2021 Submissions Submitted

Submission Date: 26 Apr 2017 02:34 PM Reference No: 17 Form Details:

Name Melanie Gard
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Group / organisation Peninsula School of Dance
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Submission Detail

My name is Melanie Gard and I am the Principal and Director of Peninsula School of Dance. We are in the business of providing performing arts education for young people. Currently we provide classes to 460 children from 2 years of age through to young adults, across 3 venues in Rosebud and Tyabb. We employ 12 dance teachers, 2 administration staff members and currently have 28 young people aged 12-18 years in our Teacher assistant training program. The training program is designed to encourage our young people to become workforce ready as they move into adulthood. Dance is a hugely popular activity for young people and provides many physical, social and emotional benefits. Peninsula School of Dance currently supports a wide range of students including those who wish to pursue a career in the performing arts and teaching, children who want to remain active and many students who also have additional needs eg. learning disabilities, autism, hearing impairments to name a few. We are a private enterprise and all costs associated with running our services and facilities are paid for by our customers, the parents of our students. Key challenges we are facing as a studio, now and into the future, that I would like to raise for consideration in the Council Plan 2017-2021 include:

- Our Place • Businesses which provide performing arts and recreation services to young people are considered and consulted in future planning of activity centres and industrial land spaces. Car parking, traffic and appropriate signage for the movement of families with young children in and around our services present us with challenges when managing relationships with neighbouring businesses.
- Our Prosperity • That the council plan includes a strategy to support, develop and promote service based businesses such as performing arts schools and recreational programs for young people.
- Our Wellbeing • Performing arts is considered within the context of Strategy 8 – Facilitate and promote connected and active lives. Programs and facilities should include consideration of performance spaces alongside sporting and recreational facilities.
- At this point in time our major performances happen outside of the Peninsula due to the lack of a theatre that provides adequate space, seating and general facilities. To support our thriving performing arts activities good quality performance spaces are essential. A theatre with seating capacity above 400 would be ideal. Thank-you for the opportunity to input and respond to the Community Plan. Melanie Gard Director Peninsula School of Dance

Submission attachment No file attached

Do you wish to appear in person, or
be represented by another person, at
a meeting? No

Full name of representative (if
applicable)

I acknowledge that my submission,
including my name, will be
published on Council's website and
will form part of the public record I understand
of the relevant Council and
Committee meetings

You will not be able to make any
changes to the contents of your I understand
submission once it has been lodged